

Painting with Paper With Sarah Cowling



Workshop & Registration Details:

- Date: June 6, 2026
- Time: 9:30 - 4:00
- Cost: \$50 (\$60 for non members if there's space)
- To register: email treasurer@londoncommunityartists.ca by May 2, 2026
- If member registration exceeds available space, we will draw names from a hat
- Payment Due: May 16, 2026 (do not pay until you've been notified)
- Please bring your lunch

Questions? Email art@lisaverbakel.ca

Collage has existed for hundreds of years, from early Chinese art to today. Picasso and others are recognized as modern users of collage. I am happy to introduce the London Community Artist to the process of collage.

There will a brief introduction to creating coloured papers with tissue

and acrylics. This will be a demo by the instructor to give a taste of this process (about 15-20 min). There will also be a few of these papers available for use by the group.

First we will look at composition in collage. The use of black will also be discussed and cutting methods (tearing vs scissors, and folding). The rest of the day will be spent creating your own collage work, with individual assistance by the instructor.

Material list:

Papers- magazines (national geographic, decorating or fashion-look for sturdy paper, strong colours), wrapping paper, napkins, store bought tissue paper (if coloured check for colour fastness by wetting the paper to see if it runs), scrap book paper, newspaper, old letters, old paintings you don't like, etc etc. If you would like to use photos, it is best to colour copy originals. I usually go to Staples as it is better quality than my home printer.

Glues- UHU glue stick, matte medium (small bottle, liquitex brand or other. Golden is great but very pricey.)
Scissors, I will bring some but bring you own if you wish. I will bring Exact-o knives and self healing boards

Supports- 140 lbs watercolour paper, or canvas boards. If you use wood canvas (cradle boards) please gesso at least once before the workshop. Or regular canvas. Please bring an assortment of sizes and shapes, 3 or more.

Other- Water container, old brush or cheap brush (dollar store) one inch flat,

Thin plastic gloves (medical) if you don't like the feel of glue on your hands, an apron or old clothes- the mediums can be permanent. A notebook and pencil if you wish to keep notes.

Ideas- photos of landscape or portraits, or imagination. Collage can be realistic, impressionistic or abstract.